

ANTHONY LUCCA

Music Director | Orchestrator/Arranger | Composer | Pianist

www.anthonylucca.com

PERSONAL SUMMARY

An award-winning music director who develops and music directs new works for theatre and film. Adjunct Faculty at the School Dramatic Arts at USC. Serves as a board member for the Foundation for New American Musicals.

MUSIC DIRECTION (HIGHLIGHTS)

Calvin Berger (The Colony Theatre)	2023
Something Rotten! (5-Star Theatricals)	2022
FNAM Annual Benefit Honoring Marc Shaiman (Foundation for New American Musicals)	2021
Mamma Mia! (5-Star Theatricals)	2021
Sideways: In Concert (Via Reggia Productions)	2021
Evita: In Concert (Palos Verdes Performing Arts - Norris Performing Arts Center)	2019
Bronco Billy (Skylight Theatre Company)	2019
Mutt House (Center Theatre Group - Kirk Douglas Theatre)	2018

COMPOSITION/ARRANGING/ORCHESTRATION (HIGHLIGHTS)

Hans Christian Andersen's <i>The Shadow</i> (Dance & Incidental Music Composition/Arranging) for MeMT	2022
Uncredited (Original Film Score) for Ashella Productions	2022
The Belles Are Swinging (Arrangements & Orchestrations) for MB Productions	2022
Sideways: In Concert (Vocal Arrangements & Orchestrations) for Via Reggia Productions	2021
Into Light (Orchestrations) for Jimmy Marino, Sarah Busic	2019
Cult of Love (Vocal Arrangements) for IAMA Theatre Company	2018

TEACHING

University of Southern California (Los Angeles, CA)	Jun. 2016 - Present
<ul style="list-style-type: none">Adjunct Faculty for School of Dramatic Arts (as of 2022)Vocal coaches undergraduate and graduate students, music directs SDA musicals	
Rubicon Theatre Company, Youth Summer Theatre Program (Ventura, CA)	Jul. 2019 - Present
<ul style="list-style-type: none">Music directed productions such as <i>Les Misérables</i>, <i>Into the Woods</i> and <i>Annie</i>	
Silverlake Conservatory of Music (Los Angeles, CA)	Apr. 2018 - Apr. 2019
<ul style="list-style-type: none">Taught individual piano and composition lessons for students of all ages.	
National Theater Institute at the Eugene O' Neill Theater Center (Waterford, CT)	Feb. 2016 - 2018
<ul style="list-style-type: none">Resident Music Director and AccompanistAccompanied and coached alongside: Alexander Gemignani, Michael John LaChiusa, Judy Kuhn, Kirsten Childs, Susan Blackwell	

EDUCATION

University of Southern California (Thornton School of Music) - BM Jazz Studies

AWARDS/HONORS

Los Angeles Drama Critic's Circle Award (2019 Award for Best Music Direction for Bronco Billy)
Best Music Direction (Stage Raw Awards 2019 Nomination)
Best Music Direction (Stage Raw Awards 2016 Nomination)
Music Director of the Year (Festival of New American Musicals 2014)
Young Artist of the Year (Angel City Jazz Festival 2012)

MUSIC DIRECTION (COMPLETE LIST)

Theatrical

Calvin Berger - The Colony Theatre (2023)
Something Rotten! - 5 Star Theatricals (2022)
Mamma Mia! - 5 Star Theatricals (2021)
Miracle on 34th Street - Actor's Co-op (2019)
Bronco Billy - Skylight Theatre Company (2019)
She Loves Me - Actor's Co-op (2018)
Mutt House - Kirk Douglas Theatre (2018)
Cult of Love - IAMA Theatre Company (2018)
Jacques Brel is Alive and Well... - Odyssey Theatre Ensemble (2017)
Assassins - Pico Playhouse (2015)

Concerts/Presentations

FNAM Annual Benefit Honoring Marc Shaiman - FNAM (2021)
Sideways - Via Reggia Productions (2021)
Evita - Palos Verdes Performing Arts (2019)
ShowSearch 2019 - Foundation of New American Musicals (2019)
FutureFest - Foundation of New American Musicals (2019)
Calvin Berger - Standing Room Only (2018)
Honeymoon in Vegas - Musical Theatre Guild (2018)
Times Up - House 10 Productions (2018)
Who. What. Wear. - Rockwell Table and Stage (2018)
ShowSearch 2018 - Foundation of New American Musicals (2018)
ShowSearch 2017 - Foundation of New American Musicals (2017)

Workshops/Labs

Rebel Genius - Matthew Puckett (2022)
The Black Dahlia - Music Stand Series (2022)
The Belles Are Swinging - Kevin Bailey, James Mellon, Scott DeTurk (2022)
The Evergreen - IAMA Theatre Company (2022)
The Baby Project - Music Stand Series (2022)
Bitter Street - Boston Court (2021)
King of Pangaea - Music Stand Series (2021)
Stage Mother - Todd Harris/Jane Solomon/Denis Jones (2021)
Lord Arthur Savile's Crime - Rubicon Theatre Company (2020)
Rebel Genius - Matthew Puckett (2018)
The Next Fairy Tale - Apples and Oranges (2018)
Play The Music - IAMA Theatre Company (2016)

Film

Into Light (2019)
Slice (2015)

Academic

Into the Woods - USC/SDA (2022)
Mamma Mia! - Rubicon Theatre Company (2022)
Godspell - University of Southern California (2022)
Les Misérables - Rubicon Theatre Company (2021)
Annie - Rubicon Theatre Company (2020)
Into the Woods - Rubicon Theatre Company (2019)
Hairspray - Hamilton Academy of Music (2019)
Heathers - CATS (2018)
Spring Awakening - CATS (2016)
[title of show] - Occidental College (2015)
The 25th Annual Putnam County Spelling Be - Hamilton Academy (2015)
Into the Woods - Musical Theatre Repertory (2015)
Floyd Collins - Musical Theatre Repertory (2014)
Songs for a New World - Musical Theatre Repertory (2014)
Merrily We Roll Along - Musical Theatre Repertory (2014)
Dirty Rotten Scoundrels - Musical Theatre Repertory (2013)
tick...tick...BOOM! - Musical Theatre Repertory (2013)
Little Shop of Horrors - Musical Theatre Repertory (2012)

ORCHESTRATION/ARRANGING - theatre & film

The Belles Are Swinging (2022)
FNAM Annual Benefit Honoring Marc Shaiman - FNAM (2021)
Sideways (2021)
King of Pangaea (2021)
Stage Mother (2021)
Into Light (2019)
Times Up (2018)
Cult of Love (2018)

COMPOSITION - theatre, film, & tv

Hans Christian Andersen's The Shadow (2022) *theatrical piece*
Uncredited (2022) *film*
Butt Stuff (2022) *film*
Women of Manhattan (2018) *theatrical play*
It's You, Not Me (2017) *film*
Life On Mars (2016) *film*
Slice (2015) *musical film*
Relative Persuasion (2015) *film*
Dinnr (2015) *film*

HONORABLE PERFORMANCES

for Michelle Obama
for Steven Spielberg, SHOAH Foundation
for Tom Hanks
for Stephen Schwartz