

ANTHONY LUCCA

Music Director | Orchestrator/Arranger | Composer | Pianist

www.anthonylucca.com

PERSONAL SUMMARY

An award-winning music director who develops and music directs new works for theatre and film. Adjunct Faculty at the School Dramatic Arts at USC. Serves as a board member for the Foundation for New American Musicals.

MUSIC DIRECTION (HIGHLIGHTS) FULL CREDITS LISTED ON FOLLOWING PAGE

The Civility of Albert Cashier (The Colony Theatre)	2024
The Sound of Music (5 Star Theatricals)	2024
Oliver! (5-Star Theatricals)	2023
Cinderella (5-Star Theatricals)	2023
Calvin Berger (The Colony Theatre)	2023
Something Rotten! (5-Star Theatricals)	2022
FNAM Annual Benefit Honoring Marc Shaiman (Foundation for New American Musicals)	2021
Mamma Mia! (5-Star Theatricals)	2021
Sideways: In Concert (Via Reggia Productions)	2021
Bronco Billy (Skylight Theatre Company)	2019
Mutt House (Center Theatre Group - Kirk Douglas Theatre)	2018

COMPOSITION/ORCHESTRATION (HIGHLIGHTS) FULL CREDITS LISTED ON FOLLOWING PAGE

Maya in Concert (<i>Orchestrations - in development</i>) Prospect Theatre Company	2024
King of Pangea (<i>Orchestrations and Arrangements</i>) Lyric Theatre of Oklahoma	2024
Hans Christian Andersen's: The Shadow (<i>Dance & Incidental Music Composition/Arranging</i>) MeMT	2024
Uncredited (<i>Original Film Score</i>) Ashella Productions	2022
Sideways: In Concert (<i>Vocal Arrangements & Orchestrations</i>) Via Reggia Productions	2021
Into Light (<i>Orchestrations</i>) Jimmy Marino, Sarah Busic	2019
Cult of Love (<i>Vocal Arrangements</i>) IAMA Theatre Company	2018

TEACHING POSITIONS

University of Southern California (Los Angeles, CA)	Aug. 2022 - Current
<ul style="list-style-type: none">Adjunct Faculty for School of Dramatic Arts, music director for SDA musicalsDirector of Summer Musical Theatre Conservatory	
Rubicon Theatre Company, Youth Summer Theatre Program (Ventura, CA)	Jul. 2019 - 2022
<ul style="list-style-type: none">Music directed productions such as <i>Les Misérables</i>, <i>Into the Woods</i> and <i>Annie</i>	
National Theater Institute at the Eugene O' Neill Theater Center (Waterford, CT)	Feb. 2016 - 2018
<ul style="list-style-type: none">Resident Music Director, Accompanist, Vocal Coach	

EDUCATION

University of Southern California (Thornton School of Music) - BM Jazz Studies

AWARDS/HONORS

Los Angeles Drama Critic's Circle Award (2019 Award for Best Music Direction)
Best Music Direction (Stage Raw Awards 2016, 2019 Nomination)
Music Director of the Year (Festival of New American Musicals 2014)
Young Artist of the Year (Angel City Jazz Festival 2012)

MUSIC DIRECTION (COMPLETE LIST)

Theatrical

The Civility of Albert Cashier - The Colony Theatre (2024)
The Sound of Music - 5 Star Theatricals (2024)
Oliver! - 5 Star Theatricals (2023)
Cinderella - 5 Star Theatricals (2023)
Calvin Berger - The Colony Theatre (2023)
Something Rotten! - 5 Star Theatricals (2022)
Mamma Mia! - 5 Star Theatricals (2021)
Miracle on 34th Street - Actor's Co-op (2019)
Bronco Billy - Skylight Theatre Company (2019)
She Loves Me - Actor's Co-op (2018)
Mutt House - Kirk Douglas Theatre (2018)
Cult of Love - IAMA Theatre Company (2018)
Jacques Brel is Alive and Well... - Odyssey Theatre Ensemble (2017)
Assassins - Pico Playhouse (2015)

Concerts + Presentations

Garry Marshall Theatre All Stars Benefit Concert - Joseph Leo Bwarie (2023)
FNAM Annual Benefit Honoring Marc Shaiman - FNAM (2021)
Sideways - Via Reggia Productions (2021)
Evita - Palos Verdes Performing Arts (2019)
ShowSearch 2019 - Foundation of New American Musicals (2019)
FutureFest - Foundation of New American Musicals (2019)
Calvin Berger - Standing Room Only (2018)
Honeymoon in Vegas - Musical Theatre Guild (2018)
Times Up - House 10 Productions (2018)
Who. What. Wear. - Rockwell Table and Stage (2018)
ShowSearch 2018 - Foundation of New American Musicals (2018)
ShowSearch 2017 - Foundation of New American Musicals (2017)

Workshops + Labs

Snipped - Adam Gorgoni, Shelly Peiken, Lucy Levinsohn Berman (2024)
The Belles are Swinging - James Mellon, Scott DeTurk, Kevin Bailey (2024)
Under Gods - Tim Parker, The Rally Cat Performing Arts Company at USC (2024)
Maya - Cheeyang Ng, Eric Sorrels, Musical Theatre West New Works Series (2024)
A Million Aisles Away - Julia Newman, Utsav Bhargava (2023)
The Shadow - MeMT, Janet Roston, Ryan Bergmann (2023)
King of Pangaea - DGF, Martin Storrow (2022)
Rebel Genius - Matthew Puckett (2022)
The Black Dahlia - Music Stand Series (2022)
The Belles Are Swinging - James Mellon, Scott DeTurk, Kevin Bailey (2022)
The Evergreen - IAMA Theatre Company (2022)
The Baby Project - Music Stand Series (2022)
Bitter Street - Boston Court (2021)
King of Pangaea - Music Stand Series (2021)
Stage Mother - Todd Harris/Jane Solomon/Denis Jones (2021)
Lord Arthur Savile's Crime - Rubicon Theatre Company (2020)
Rebel Genius - Matthew Puckett (2018)
The Next Fairy Tale - Apples and Oranges (2018)
Play The Music - IAMA Theatre Company (2016)

Film

Into Light (2019)

Academic

She Loves Me - USC/SDA (2024)
Myths and Hymns - USC/SDA (2024)
The 25th Annual Putnam County Spelling Bee - USC/SDA (2023)
Songs for a New World - Loyola Marymount University (2023)
Into the Woods - USC/SDA (2022)
Mamma Mia! - Rubicon Theatre Company (2022)

Godspell - University of Southern California (2022)
Les Misérables - Rubicon Theatre Company (2021)
Annie - Rubicon Theatre Company (2020)
Into the Woods - Rubicon Theatre Company (2019)
Hairspray - Hamilton Academy of Music (2019)
Heathers - CATS (2018)
Spring Awakening - CATS (2016)
[title of show] - Occidental College (2015)
The 25th Annual Putnam County Spelling Bee - Hamilton Academy (2015)
Into the Woods - Musical Theatre Repertory (2015)
Floyd Collins - Musical Theatre Repertory (2014)
Songs for a New World - Musical Theatre Repertory (2014)
Merrily We Roll Along - Musical Theatre Repertory (2014)
Dirty Rotten Scoundrels - Musical Theatre Repertory (2013)
tick...tick...BOOM! - Musical Theatre Repertory (2013)
Little Shop of Horrors - Musical Theatre Repertory (2012)

ORCHESTRATION/ARRANGING - *theatre, concert, + film*

Maya in Concert - Prospect Theatre Company (2024)
The Belles Are Swinging (2024)
King of Pangaea - Lyric Theatre of Oklahoma (2024)
Hans Christian Andersen's: The Shadow (2023)
The Belles Are Swinging (2022)
FNAM Annual Benefit Honoring Marc Shaiman - FNAM (2021)
Sideways: In Concert (2021)
King of Pangaea (2021)
Stage Mother (2021)
Into Light (2019)
Times Up (2018)
Cult of Love (2018)

COMPOSITION - *theatre, film, podcast, + tv*

Apricot (2024) film
Nice Jewish Boys (2023) podcast
Hans Christian Andersen's The Shadow (2022) theatrical piece
Uncredited (2022) film
Butt Stuff (2022) film
Women of Manhattan (2018) theatrical play
It's You, Not Me (2017) film
Life On Mars (2016) film
Slice (2015) musical film
Relative Persuasion (2015) film
Dinnr (2015) film