

ANTHONY LUCCA

Music Director/Supervisor | Orchestrator/Arranger | Composer | Professor

www.anthonylucca.com Theatre Representative: Bonnie Davis, Bret Adams, LTD

PERSONAL SUMMARY

An award-winning music director who specializes in theatre and film music. Adjunct Faculty for the BFA Musical Theatre Program and director of the Summer Musical Theatre Conservatory at the School Dramatic Arts at USC. Serves as a board member for the Foundation for New American Musicals.

MUSIC DIRECTION/SUPERVISION* (HIGHLIGHTS) FULL CREDITS LISTED ON FOLLOWING PAGES

The Wizard of Oz (5 Star Theatricals)	2026
Millennials Are Killing Musicals* (Director: Kristin Hanggi)	2026
Kid Gloves! (Skylight Theatre, Village Green Productions)	2026
Hairspray (Director: Marissa Jaret Winokur) (5 Star Theatricals)	2025
Frozen (5 Star Theatricals)	2025
King of Pangea* (Producer: Jerry Mitchell) (King's Head Theatre - London)	2025
The Civility of Albert Cashier (The Colony Theatre)	2024
The Sound of Music (5 Star Theatricals)	2024
Cinderella (5-Star Theatricals)	2023
Calvin Berger (The Colony Theatre)	2023
Something Rotten! (5-Star Theatricals)	2022
FNAM Annual Benefit Honoring Marc Shaiman (Foundation for New American Musicals)	2021

COMPOSITION/ORCHESTRATION (HIGHLIGHTS) FULL CREDITS LISTED ON FOLLOWING PAGES

Millennials Are Killing Musicals (Orchestrations + Arrangements) (Director: Kristin Hanggi)	2026
Kid Gloves! (Orchestrations + Arrangements) Village Green Productions	2026
The Shadow (Orchestrations + Dance Composition) Mixed eMotion Theatrix, pre-production	2026
King of Pangea (Orchestrations and Arrangements) King's Head Theatre - London	2025
Apricot (Original Film Score), Frank Frascella + Annie Huang Productions	2024
Māyā: in Concert (Orchestrations - in development) Prospect Theatre Company	2024
Sideways: In Concert (Vocal Arrangements + Orchestrations) Via Reggia Productions	2021
Cult of Love (Vocal Arrangements) (Director: Annie Tuppe) IAMA Theatre Company	2018

TEACHING POSITIONS

University of Southern California (Los Angeles, CA)	Aug. 2022 - Current
<ul style="list-style-type: none">Adjunct Faculty for School of Dramatic ArtsDirector of Summer Musical Theatre Conservatory	
Rubicon Theatre Company, Youth Summer Theatre Program (Ventura, CA)	Jul. 2019 - 2022
<ul style="list-style-type: none">Music directed productions: <i>Les Misérables</i>, <i>Into the Woods</i>, <i>Annie</i>, <i>Mamma Mia!</i>	
National Theater Institute at the Eugene O' Neill Theater Center (Waterford, CT)	Feb. 2016 - 2018
<ul style="list-style-type: none">Resident Music Director, Accompanist, Vocal Coach	

EDUCATION

University of Southern California (Thornton School of Music) - BM Jazz Studies, with honors

AWARDS/HONORS

Los Angeles Drama Critic's Circle Award (2019 Award for Best Music Direction)

Music Director of the Year (Festival of New American Musicals 2014)

Young Artist of the Year (Angel City Jazz Festival 2012)

MUSIC DIRECTION/SUPERVISION* (COMPLETE LIST)

Theatrical

The Wizard of Oz - 5 Star Theatricals (2026)
Millennials are Killing Musicals* - The Colony Theatre (2026) (*Director: Kristin Hanggi*)
Kid Gloves! - Skylight Theatre, Village Green Productions (2026)
Hairspray - 5 Star Theatricals (2025), (*Director: Marissa Jaret Winokur*)
Frozen - 5 Star Theatricals (2025)
King of Pangea* - King's Head Theatre London (2025) (*Producer: Jerry Mitchell*)
The Civility of Albert Cashier - The Colony Theatre (2024)
The Sound of Music - 5 Star Theatricals (2024)
Oliver! - 5 Star Theatricals (2023)
Cinderella - 5 Star Theatricals (2023)
Calvin Berger - The Colony Theatre (2023)
Something Rotten! - 5 Star Theatricals (2022)
Mamma Mia! - 5 Star Theatricals (2021)
Miracle on 34th Street - Actor's Co-op (2019)
Bronco Billy - Skylight Theatre Company (2019)
She Loves Me - Actor's Co-op (2018)
Mutt House - Kirk Douglas Theatre (2018) (*Starring: Ryan McCartan*)
Cult of Love - IAMA Theatre Company (2018) (*Director: Annie Tuppe*)
Jacques Brel is Alive and Well... - Odyssey Theatre Ensemble (2017)
Assassins - Pico Playhouse (2015)

Concerts + Presentations

Legendary - Cheeyang Ng, Wallis Annenberg Center for the Performing Arts (2026)
A Very Queer Christmas - Ryan O' Connor, John Flynn (2025)
Garry Marshall Theatre All Stars Benefit Concert - Joseph Leo Bwarie (2023)
FNAM Annual Benefit Honoring Marc Shaiman - FNAM (2021)
Sideways - Via Reggia Productions (2021)
Evita - Palos Verdes Performing Arts (2019)
ShowSearch 2019 - Foundation of New American Musicals (2019)
FutureFest - Foundation of New American Musicals (2019)
Calvin Berger - Standing Room Only (2018)
Honeymoon in Vegas - Musical Theatre Guild (2018)
Times Up - House 10 Productions (2018)
Who. What. Wear. - Rockwell Table and Stage (2018)
ShowSearch 2018 - Foundation of New American Musicals (2018)
ShowSearch 2017 - Foundation of New American Musicals (2017)

Workshops + Labs

Millennials are Killing Musicals - Nico Juber, Kristin Hanggi (2026) *pre-production*
Sunday After Next - New Art City Theatre (2025)
The Belles Are Swinging - MB Artists, La Mirada Theatre (2025)
Midsummer Nightmare - Scott Leggett, Michael Shaw Fisher, Sacred Fools (2025)
Snipped - Adam Gorgoni, Shelly Peiken, Lucy Levinsohn Berman (2024)
The Belles are Swinging - James Mellon, Scott DeTurk, Kevin Bailey (2024)
Under Gods - Tim Parker, The Rally Cat Performing Arts Company at USC (2024)
Māyā - Cheeyang Ng, Eric Sorrels, Musical Theatre West New Works Series (2024)
A Million Aisles Away - Julia Newman, Utsav Bhargava (2023)
The Shadow - MeMT, Janet Roston, Ryan Bergmann (2023)
King of Pangea - DGF, Martin Storrow (2022)
Rebel Genius - Matthew Puckett (2022)
The Black Dahlia - Music Stand Series (2022)
The Belles Are Swinging - James Mellon, Scott DeTurk, Kevin Bailey (2022)
The Evergreen - IAMA Theatre Company (2022)
The Baby Project - Music Stand Series (2022)
Bitter Street - Boston Court (2021)
King of Pangea - Music Stand Series (2021)

Stage Mother - Todd Harris/Jane Solomon/Denis Jones (2021)
Lord Arthur Savile's Crime - Rubicon Theatre Company (2020)
Rebel Genius - Matthew Puckett (2018)
The Next Fairy Tale - Apples and Oranges (2018)
Play The Music - IAMA Theatre Company (2016)

Film

Into Light - Jimmy Marino (2019)

Academic

Anyone Can Whistle - USC/SDA (2025)
A Man of No Importance - USC/SDA (2025)
She Loves Me - USC/SDA (2024)
Myths and Hymns - USC/SDA (2024)
The 25th Annual Putnam County Spelling Bee - USC/SDA (2023)
Songs for a New World - Loyola Marymount University (2023)
Into the Woods - USC/SDA (2022)
Mamma Mia! - Rubicon Theatre Company (2022)
Godspell - University of Southern California (2022)
Les Misérables - Rubicon Theatre Company (2021)
Annie - Rubicon Theatre Company (2020)
Into the Woods - Rubicon Theatre Company (2019)
Hairspray - Hamilton Academy of Music (2019)
Heathers - CATS (2018)
Spring Awakening - CATS (2016)
[title of show] - Occidental College (2015)
The 25th Annual Putnam County Spelling Bee - Hamilton Academy (2015)
Into the Woods - Musical Theatre Repertory (2015)
Floyd Collins - Musical Theatre Repertory (2014)
Songs for a New World - Musical Theatre Repertory (2014)
Merrily We Roll Along - Musical Theatre Repertory (2014)
Dirty Rotten Scoundrels - Musical Theatre Repertory (2013)
tick...tick...BOOM! - Musical Theatre Repertory (2013)
Little Shop of Horrors - Musical Theatre Repertory (2012)

ORCHESTRATION/ARRANGING - theatre, concert, + film

The Shadow - MeMT (2026)
Millennials Are Killing Musicals - The Colony Theatre (2026)
Kid Gloves! - Skylight Theatre (2026)
A Very Queer Christmas - Ryan O' Connor, John Flynn
King of Pangea - King's Head Theatre (2025) (*Producer: Jerry Mitchell*)
Mâyā - Workshop Soho Place (2025)
Mâyā in Concert - Prospect Theatre Company (2024)
The Belles Are Swinging - MB Artists (2024)
King of Pangea - Lyric Theatre of Oklahoma (2024), Aurora Theatre (2025)
The Belles Are Swinging - MB Artists (2022)
FNAM Annual Benefit Honoring Marc Shaiman - FNAM (2021)
Sideways: In Concert - Buena Vista Productions (2021)
King of Pangea - Music Stand Series (2021)
Stage Mother - Todd Harris/Jane Solomon/Denis Jones (2021)
Into Light - Jimmy Marino (2019)
Times Up (2018)
Cult of Love - IAMA Theatre Company (2018)

COMPOSITION - theatre, film, podcast, + tv

The Shadow (2026) theatrical piece, *pre-production*

Apricot (2025) film

Nice Jewish Boys (2023) podcast

Uncredited (2022) film

Butt Stuff (2022) film

Women of Manhattan (2018) theatrical play

It's You, Not Me (2017) film

Life On Mars (2016) film

Slice (2015) musical film

Relative Persuasion (2015) film

Dinnr (2015) film