

# ANTHONY LUCCA

Music Director/Supervisor | Orchestrator/Arranger | Composer | Professor

[www.anthonylucca.com](http://www.anthonylucca.com)

Theater Representative: Bonnie Davis, Bret Adams, LTD

## PERSONAL SUMMARY

An award-winning musician who specializes in theatre and film music. Adjunct Faculty for the BFA Musical Theatre Program and director of the Summer Musical Theatre Conservatory at the School Dramatic Arts at USC. Serves as a board member for the Foundation for New American Musicals.

## MUSIC DIRECTION/SUPERVISION\* (HIGHLIGHTS) FULL CREDITS LISTED ON FOLLOWING PAGE

<b>Hairspray</b> (5 Star Theatricals), <i>pre-production</i>	2025
<b>Frozen</b> (5 Star Theatricals)	2025
<b>King of Pangea*</b> (King's Head Theatre)	2025
<b>The Civility of Albert Cashier</b> (The Colony Theatre)	2024
<b>The Sound of Music</b> (5 Star Theatricals)	2024
<b>Oliver!</b> (5-Star Theatricals)	2023
<b>Cinderella</b> (5-Star Theatricals)	2023
<b>Calvin Berger</b> (The Colony Theatre)	2023
<b>Something Rotten!</b> (5-Star Theatricals)	2022
<b>FNAM Annual Benefit Honoring Marc Shaiman</b> (Foundation for New American Musicals)	2021
<b>Sideways: In Concert</b> (Via Reggia Productions)	2021

## COMPOSITION/ORCHESTRATION (HIGHLIGHTS) FULL CREDITS LISTED ON FOLLOWING PAGE

<b>King of Pangea</b> ( <i>Orchestrations and Arrangements</i> ) King's Head Theatre, <i>pre production</i>	2025
<b>Apricot</b> ( <i>Original Film Score</i> ), Frank Frascella + Annie Huang	2024
<b>Māyā: in Concert</b> ( <i>Orchestrations - in development</i> ) Prospect Theatre Company	2024
<b>King of Pangea</b> ( <i>Orchestrations and Arrangements</i> ) Lyric Theatre of Oklahoma, Aurora Theatre	2024
<b>Uncredited</b> ( <i>Original Film Score</i> ) Ashella Productions	2022
<b>Sideways: In Concert</b> ( <i>Vocal Arrangements &amp; Orchestrations</i> ) Via Reggia Productions	2021
<b>Cult of Love</b> ( <i>Vocal Arrangements</i> ) IAMA Theatre Company	2018

## TEACHING POSITIONS

<b>University of Southern California</b> (Los Angeles, CA)	Aug. 2022 - Current
<ul style="list-style-type: none"><li>Adjunct Faculty for School of Dramatic Arts, director of Summer Musical Theatre Conservatory</li></ul>	
<b>Rubicon Theatre Company, Youth Summer Theatre Program</b> (Ventura, CA)	Jul. 2019 - 2022
<ul style="list-style-type: none"><li>Music directed productions such as <i>Les Misérables</i>, <i>Into the Woods</i> and <i>Annie</i></li></ul>	
<b>National Theater Institute at the Eugene O' Neill Theater Center</b> (Waterford, CT)	Feb. 2016 - 2018
<ul style="list-style-type: none"><li>Resident Music Director, Accompanist, Vocal Coach</li></ul>	

## EDUCATION

University of Southern California (Thornton School of Music) - BM Jazz Studies, with honors

## AWARDS/HONORS

**Los Angeles Drama Critic's Circle Award (2019 Award for Best Music Direction)**

**Music Director of the Year (Festival of New American Musicals 2014)**

**Young Artist of the Year (Angel City Jazz Festival 2012)**

## **MUSIC DIRECTION/SUPERVISION\* (COMPLETE LIST)**

### **Theatrical**

Hairspray - 5 Star Theatricals (2025)  
Frozen - 5 Star Theatricals (2025)  
King of Pangea\* - King's Head Theatre (2025)  
The Civility of Albert Cashier - The Colony Theatre (2024)  
The Sound of Music - 5 Star Theatricals (2024)  
Oliver! - 5 Star Theatricals (2023)  
Cinderella - 5 Star Theatricals (2023)  
Calvin Berger - The Colony Theatre (2023)  
Something Rotten! - 5 Star Theatricals (2022)  
Mamma Mia! - 5 Star Theatricals (2021)  
Miracle on 34th Street - Actor's Co-op (2019)  
Bronco Billy - Skylight Theatre Company (2019)  
She Loves Me - Actor's Co-op (2018)  
Mutt House - Kirk Douglas Theatre (2018)  
Cult of Love - IAMA Theatre Company (2018)  
Jacques Brel is Alive and Well... - Odyssey Theatre Ensemble (2017)  
Assassins - Pico Playhouse (2015)

### **Concerts + Presentations**

Garry Marshall Theatre All Stars Benefit Concert - Joseph Leo Bwarie (2023)  
FNAM Annual Benefit Honoring Marc Shaiman - FNAM (2021)  
Sideways - Via Reggia Productions (2021)  
Evita - Palos Verdes Performing Arts (2019)  
ShowSearch 2019 - Foundation of New American Musicals (2019)  
FutureFest - Foundation of New American Musicals (2019)  
Calvin Berger - Standing Room Only (2018)  
Honeymoon in Vegas - Musical Theatre Guild (2018)  
Times Up - House 10 Productions (2018)  
Who. What. Wear. - Rockwell Table and Stage (2018)  
ShowSearch 2018 - Foundation of New American Musicals (2018)  
ShowSearch 2017 - Foundation of New American Musicals (2017)

### **Workshops + Labs**

Sunday After Next - New Art City Theatre (2025)  
The Belles Are Swinging - MB Artists, La Mirada Theatre (2025)  
Midsummer Nightmare - Scott Leggett, Michael Shaw Fisher, Sacred Fools (2025)  
Snipped - Adam Gorgoni, Shelly Peiken, Lucy Levinsohn Berman (2024)  
The Belles are Swinging - James Mellon, Scott DeTurk, Kevin Bailey (2024)  
Under Gods - Tim Parker, The Rally Cat Performing Arts Company at USC (2024)  
Māyā - Cheeyang Ng, Eric Sorrels, Musical Theatre West New Works Series (2024)  
A Million Aisles Away - Julia Newman, Utsav Bhargava (2023)  
The Shadow - MeMT, Janet Roston, Ryan Bergmann (2023)  
King of Pangaea - DGF, Martin Storrow (2022)  
Rebel Genius - Matthew Puckett (2022)  
The Black Dahlia - Music Stand Series (2022)  
The Belles Are Swinging - James Mellon, Scott DeTurk, Kevin Bailey (2022)  
The Evergreen - IAMA Theatre Company (2022)  
The Baby Project - Music Stand Series (2022)  
Bitter Street - Boston Court (2021)  
King of Pangaea - Music Stand Series (2021)  
Stage Mother - Todd Harris/Jane Solomon/Denis Jones (2021)  
Lord Arthur Savile's Crime - Rubicon Theatre Company (2020)  
Rebel Genius - Matthew Puckett (2018)  
The Next Fairy Tale - Apples and Oranges (2018)  
Play The Music - IAMA Theatre Company (2016)

## **Film**

Into Light - Jimmy Marino (2019)

## **Academic**

A Man of No Importance - USC/SDA (2025)  
She Loves Me - USC/SDA (2024)  
Myths and Hymns - USC/SDA (2024)  
The 25th Annual Putnam County Spelling Bee - USC/SDA (2023)  
Songs for a New World - Loyola Marymount University (2023)  
Into the Woods - USC/SDA (2022)  
Mamma Mia! - Rubicon Theatre Company (2022)  
Godspell - University of Southern California (2022)  
Les Misérables - Rubicon Theatre Company (2021)  
Annie - Rubicon Theatre Company (2020)  
Into the Woods - Rubicon Theatre Company (2019)  
Hairspray - Hamilton Academy of Music (2019)  
Heathers - CATS (2018)  
Spring Awakening - CATS (2016)  
[title of show] - Occidental College (2015)  
The 25th Annual Putnam County Spelling Bee - Hamilton Academy (2015)  
Into the Woods - Musical Theatre Repertory (2015)  
Floyd Collins - Musical Theatre Repertory (2014)  
Songs for a New World - Musical Theatre Repertory (2014)  
Merrily We Roll Along - Musical Theatre Repertory (2014)  
Dirty Rotten Scoundrels - Musical Theatre Repertory (2013)  
tick...tick...BOOM! - Musical Theatre Repertory (2013)  
Little Shop of Horrors - Musical Theatre Repertory (2012)

## **ORCHESTRATION/ARRANGING - *theatre, concert, + film***

King of Pangea - King's Head Theatre (2025)  
Māyā - Workshop Soho Place (2025)  
Māyā in Concert - Prospect Theatre Company (2024)  
The Belles Are Swinging - MB Artists (2024)  
King of Pangea - Lyric Theatre of Oklahoma (2024), Aurora Theatre (2025)  
Hans Christian Andersen's: The Shadow - MeMT (2023)  
The Belles Are Swinging - MB Artists (2022)  
FNAM Annual Benefit Honoring Marc Shaiman - FNAM (2021)  
Sideways: In Concert - Buena Vista Productions (2021)  
King of Pangaea - Music Stand Series (2021)  
Stage Mother - Todd Harris/Jane Solomon/Denis Jones (2021)  
Into Light - Jimmy Marino (2019)  
Times Up (2018)  
Cult of Love - IAMA Theatre Company (2018)

## **COMPOSITION - *theatre, film, podcast, + tv***

Apricot (2025) film  
Nice Jewish Boys (2023) podcast  
Hans Christian Andersen's The Shadow (2022) theatrical piece  
Uncredited (2022) film  
Butt Stuff (2022) film  
Women of Manhattan (2018) theatrical play  
It's You, Not Me (2017) film  
Life On Mars (2016 ) film  
Slice (2015) musical film  
Relative Persuasion (2015) film  
Dinnr (2015) film